



Chris Taylor, a native Edmontonian, has been bass trombone of the Edmonton Symphony Orchestra since 1975. He attended the University of Alberta, where he studied trombone with Dr Malcolm Forsyth. In 1976 he received his BMus in Performance, then an MMus in Performance in 1981. Further studies ensued with Jeffrey Reynolds of the Los Angeles Philharmonic. Since 1984 Mr Taylor has been instructor of Bass Trombone and Brass Ensemble at the University of Alberta

Scott Whetham began playing tuba in the North Vancouver Youth Band under Arthur Smith. Training continued at the Eastman School of Music and with the

National Youth Orchestra of Canada. In 1984 he joined the Edmonton Symphony Orchestra as principal tuba and has performed as soloist with them. He joined the Department of Music at the University of Alberta a short time later. Scott directs the Mill Creek Colliery Band (a British-style brass band) and performs with Albertasaurus (a tuba quartet) and Bass Line Road, a new music ensemble consisting of tuba, double bass, bassoon and percussion.



Russell Whitehead was principle trumpeter with the Saskatoon Symphony from 1986 to 1991 and has been a featured soloist with that orchestra, the Red Deer Symphony, the 1995 International Computer Music Conference held at The Banff Centre, the Alberta Baroque Ensemble and the Alberta College Wind Sinfonia. He has recorded solo concerts for CBC Radio. He presently performs with the Edmonton Symphony Orchestra, the Capital Brass, many Alberta choirs and the NOWAge Orchestra, an eclectic group dedicated to the "theatre" of new music.



Shelley Younge received her Bachelor of Music from Indiana University and she has become an important member of the musical community in Edmonton. Shelley has been assistant Principal Flute for the Edmonton Symphony Orchestra since 1978 and has also performed as a soloist with the Edmonton Symphony, the Saskatoon Symphony, and the Alberta Baroque Ensemble, and is a frequent performer of chamber music on CBC Radio and Television. From 1996 - 99 she was the Francis Winspear Visiting Professor at the University of Alberta.

Douglas Zimmerman holds a BEd (1977) in Music from the University of Alberta. He was the Music Teacher at Bonnie Doon High School from 1977-84 and now performs with the Edmonton Symphony Orchestra, the Tommy Banks Band and the Mill Creek Colliery Band.

Janet Scott Hoyt is widely known as a pianist, teacher and adjudicator. Her university studies were completed at the University of Alberta. Further studies were pursued in Europe with Cecile Genhart and at The Banff Centre with Gyorgy Sebok and Menachem Pressler. Since 1973, she has been a member of the music faculty at The Banff Centre, and in 1995 was nominated to lead the Collaborative Pianists Faculty there. Through her long association with The Banff Arts Festival, she has performed with many artists of international repute and with students from around the world. She was named to the piano faculty of the Department of Music at the University of Alberta in 1998.



The winner of many awards including the Certificat d'Aptitude de Saxophone, France's highest recognition of excellence in music performance and pedagogy, **William Street** has earned worldwide respect as one of North America's finest instrumentalists. He joined the University of Alberta Department of Music in 1988, where he teaches as saxophone instructor, chamber music coach and Director of the Concert Band.

He can be heard on several compact disc recordings. His recent compact disc recording of *The Vie, Concerto for Saxophone and Orchestra* by Malcolm Forsyth with Grzegorz

Nowak and the Edmonton Symphony Orchestra was nominated for a 1999 Juno award. His recitals and concerts are frequently broadcast by CBC Radio. Bill has also served as a jury member for international competitions in France, Russia and the United States.



At the age of 24, **Raphael Wallfisch** won the Gaspar Cassado International Cello Competition in Florence. Since then he has continued to give concerts all over the world. Besides giving regular masterclasses, he has tutored the Platingorsky Seminars in

Los Angeles. He is a professor at the Winterthur Konservatorium, Switzerland and also teaches at the Guildhall School of Music and Drama in London.

He has recorded a wide range of repertoire, including the British cello concertos of Kenneth MacMillan, Frederic Delius and Benjamin Britten. His reading of the Dvořák Cello Concerto with Sir Charles Mackerras conducting was immediately acknowledged as among the very finest recordings of a much-recorded work.



Stéphane Lemelin is currently Professor of Music at the University of Alberta. A laureate of the Casadesus International Competition in Cleveland, he is the recipient of several national and international awards.

Celloist Tanya Prochazka has a remarkably varied international career as soloist, chamber musician, freelance player and teacher.

Since arriving in Edmonton, Canada in 1986, Ms Prochazka has become one of Canada's leading cellists. She broadcasts frequently on CBC Radio and is a founding member of Ménage à Trio, with Stéphane Lemelin and Martin Riseley.

She continues her international performing career, playing in Germany, Russia, the U.S. and Australia.

In July 1998 she was appointed Professor of Cello, Strings, and Chamber Music at the University of Alberta.

A student of Andre Navarra and Janos Starker, Ms Prochazka gathered prizes at prestigious competitions: she was a semi-finalist at the Tchaikovsky Competition in Moscow and won the Suggia Prize in London.

Ms Prochazka is an active recording artist for the ATMA and ARKTOS labels.



Martin Riseley was born in Christchurch in 1969. After graduating with a Bachelor of Music degree he went to the Juilliard School in New York City to study with Dorothy Delay and he graduated with his Doctorate in 1996.

In New York he was soloist and concertmaster with the Chamber Players of the Juilliard School. In 1993 he performed in a Young Artists Concert of the Chamber Society of Lincoln Center with violist Paul Neubauer.

Martin Riseley is currently Artist-in-Residence at the Department of Music of the University of Alberta. He has been Concertmaster of the Edmonton Symphony Orchestra since 1994, and has performed concertos with the orchestra.



Mr Després completed his doctorate at the University of New York at Stony Brook and holds a Master's degree from the Juilliard School of Music. In 1996 Mr Després joined the faculty of Western Washington University in Bellingham and is now Associate Professor of Music at the University of Alberta. He has recorded for the Eroica and Gallo compact disc labels.

The Edmonton Saxophone Quartet

has been performing in Alberta for the past five years, striking a pleasing balance championing new works for saxophone quartet with creative interpretations of more traditional music. Their immediate musicality and warm stage presence have delighted and excited ears in expected (and some unexpected) places and they have taken a prominent place in Edmonton's cultural life. Their future plans include a tour of Western Canada and an upcoming recording project. The members of the Edmonton Saxophone Quartet are:

William H Street, soprano saxophone • Charles Stoltz, alto saxophone •

Rosemarie Macdonald, tenor saxophone • Jeffrey Anderson, baritone saxophone

The Hammerhead Consort is a two-piano, two-percussion ensemble formed in 1990, and shortly thereafter won the 1991 CBC National Music Competition. Their lineup includes Corey Hamm and Haley Simons (pianos), and Trevor Brandenburg and Darren Salyn (percussion). In their short history, the group has already amassed a distinguished list of awards and prizes, and has commissioned works for their unique instrumental combination.

2000 began with a bang for Hammerhead Consort - their first appearance at the world-renowned Winnipeg New Music Festival in February was a critical and popular success. Projects in the offing for the summer of 2000 include a recording project with Edmonton's professional choir Pro Coro Canada.



Pianist **Stéphane Lemelin** tours regularly in Canada, the United States and Europe, and has collaborated with artists such as Boris Berman, David Shifrin and the St. Lawrence and Muir String Quartets. He has also appeared as soloist with most of Canada's major orchestras. Stéphane Lemelin has made several compact disc recordings as a soloist and chamber musician. His recent releases include a recording of works for piano and orchestra by Saint-Saëns, Faure and Rousset with the CBC Vancouver Orchestra under Mario Bernardi.



Donna Brown (soprano), known for the floating angelic quality of her voice and the intelligent musicality of her interpretations, has worked with many of the world's leading conductors, including Sir John Eliot Gardiner, Helmuth Rilling, Carlo Maria Giulini, Wolfgang Sawallisch, Kurt Mazur and Daniel Barenboim.

She has sung in opera houses throughout the world in a variety of roles, from well-loved operas to the world premiere creation of the role of Chimene in Debussy's unfinished

opera *Rodrigue et Chimene* for the opening of the newly renovated Opéra de Lyon.

Donna Brown has also become internationally renowned as a concert recital artist, and has sung with such pianists as Michel Dalberto and Maria Joao Pires.

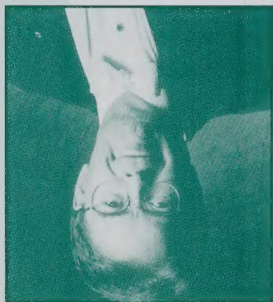
With over two dozen recordings to her name, Ms Brown is proud to have taken part in numerous 'first releases' such as *Rodrigue et Chimene* by Debussy/Denisov, under Kent Nagano, *Messe Solennelle* by Berlioz, under John Eliot Gardiner, and *Gitanjali* written for her voice by R Murray Schafer, under Mario Bernardi.

As a founding member of the Orford String Quartet (1965-1991) **Andrew Dawes** played over 2,000 concerts in more than 25 countries and won three Juno awards for the more than 50 recordings made by the quartet.

In recognition of his contribution to the musical life of Canada during his career, he has received many honors, including Canada Council's Molson Prize, the Chalmers National Music Award and, in 1992, the Order of Canada. Since 1992 he has been professor at the University of British Columbia. Taking a leave of absence from UBC, he played with the Tokyo String Quartet as its first violinist for the entire 1995-96 concert season, playing on a Stradivarius violin made in 1727 that had belonged to Nicolo Paganini. In May 1997 he visited China to reach and concertize.

Jacques Després has dazzled audiences for over two decades in his native Canada and the USA with his sensitive yet powerful style and sympathetic interpretations of a broad range of composers.

Since his debut with the Montreal Symphony Orchestra in 1978, Mr Després has appeared as soloist with many other symphony orchestras. He has also shared the stage in gala concerts with internationally renowned pianists such as Radu Lupu and Lazar Berman..



Pianist **Roger Admiral** was born in Dogsnest, Ontario. His main teachers included Virginia Blaha, Peter Smith and Helmut Brauss. After undergraduate studies at the University of Western Ontario he came to Edmonton in 1988 and completed the Doctor of Music degree at the University of Alberta in 1998. In 1990 and 1993 he was awarded Johann Strauss Foundation Scholarships for Lied-duo study at the Mozarteum in Salzburg. From 1990 to 1993 Roger was a member of the Hammerhead Consort (winners of the 1992 Sir Ernest MacMillan Memorial Award.) Currently he is a member of the Kovalis Duo with Montreal percussionist Philip Hornsey.



A native of Lethbridge, Alberta, **Aaron Au** is currently a first violinist with the Edmonton Symphony Orchestra as well as an instructor of viola and violin at the University of Alberta. Aaron recently completed a year of studies at the Universitaet Mozarteum in Salzburg, Austria, where he studied violin and viola under Thomas Riebl and Claudia Bussian with generous support from the Johann Strauss Foundation.



Performing as both violinist and violist, Aaron has appeared as a soloist and a chamber musician in concerts in Canada, the U.S. and Europe. Aaron has also won various competitions including the 1993 CIBC National Music Festival where he was violist of the Bridge Trio. A member of the National Youth Orchestra of Canada from 1992-1994 and 1996, Aaron served as concertmaster of the orchestra's trans-Canada and Japan tours.

Bobbi Jo Berry (dancer) was born in Lloydminster, Alberta, where she pursued both private dance and musical studies from an early age. She is the winner of numerous awards, trophies, medals, and scholarships for competitions in ballet, tap and jazz dance, and was selected to perform in the Alberta Ballet Company's production of Tchaikovsky's ballet, *The Nutcracker*. She is currently involved in competitive tap dancing in Edmonton and has attained a professional standing in ballet, jazz and tap dancing.



Friday 8 September

Ménage à Trio

Stéphane Lemelin, piano

Martin Riseley, violin

Tanya Prochazka, cello

with guest

Aaron Au, viola

Franz Schubert

Nocturne Op D897

Antonin Dvořák

F Minor Trio Op 65

and Robert Schumann

Piano Quartet in E Flat, Op 47

Friday 20 October

William Street, saxophone

Edmonton Saxophone Quartet

Hammerhead Consort

Roger Admiral, piano

Bobbi Jo Berry, dancer

Franco Donatoni

RASCH for Saxophone Quartet

RASCH II for Saxophone, Percussion and

Piano

Alfred Fisher

Dark Grace for Saxophone, Piano,

Percussion and Dancer

Charles Stolte

Last Transfer for Saxophone, Two Pianos,

Percussion and Saxophone Quartet

Friday 17 November

Martin Riseley, violin

Janet Scott Hoyt, piano

John Corigliano

Sonata for Violin and Piano

Igor Stravinsky

Divertimento for Violin and Piano

Franz Schubert

Rondo in B Minor, Op 70

Friday 12 January

Jacques Després, piano

Joseph Martin Kraus

Selections

Franz Liszt

Variations on a motive from the cantata

"Weinen, Klagen, Sorgen, Sagen" and the

"Crucifixus" from the B Minor Mass by JS

Bach

Modeste Mussorgsky

Pictures at an Exhibition

Friday 23 March

Donna Brown, soprano

Stéphane Lemelin, piano

Lieder by Franz Schubert

and Richard Strauss

Friday 30 March

Martin Riseley, violin

Andrew Dawes, violin

Aaron Au, viola

Tanya Prochazka, cello

Raphael Wallfisch, cello

Franz Schubert

String Quartet No 14 "Death and the

Maiden" D810 in D Minor

String Quintet in C Major, Op D956

7:15 p.m. pre-concert introduction

8:00 p.m. Concert

Music at Convocation Hall: MACH VII

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The superb acoustics and intimate atmosphere of Convocation Hall will once again be the site of *Music at Convocation Hall*, our flagship subscription concert series. It is designed to appeal to the widest possible audience, featuring the highest in performance quality and incorporating a variety of music with an emphasis on the most revered. Now into its seventh year, MACH has attracted so large a following that we frequently have to add seats on stage and in the aisles to accommodate non-subscribers.

In a total change of musical pace, saxophonist William Street will host a new music concert in October, which will include a recent work by former faculty member Alfred Fisher and a world premiere of a work by alumnus Charles Stolte. Professor Street will be joined by the Edmonton Saxophone Quartet, the very popular Hammerhead Consort (Corey Hamm and Haley Simons-McCann, pianos, Trevor Brandenburg and Darren Salyn, percussion) and dancer Bobbi-Jo Berry. The other non-Schubert evening will feature our newest faculty member, Jacques Després, in a solo piano recital. Convocation Hall concert goers will remember the beautiful recital he gave here just last March.

Single ticket prices will remain at \$10/adults, \$5/students/seniors, but a subscription will reduce that already affordable price by 25% and guarantee a seat in the house. Not only that: as our repeat subscribers already know, a silver subscription ticket will admit you to any concert in Convocation Hall, should you have to miss a MACH evening. The traditional Early Bird incentive - free parking for the first 20 subscribers - will be offered again this season.

We look forward to seeing old friends and new faces in September.

This season the music of Franz Schubert appears on four of our six concert programs, beginning with the first, on September 8, with *Ménage à Trio* (the whimsical title adopted by our resident piano trio of Stéphane Lemelin, piano, Martin Risseley, violin, and Tanya Prochazka, cello). Schubert's music also appears, together with that of John Corigliano and Igor Stravinsky, on the November duo recital program of Martin Risseley and pianist Janet Scott Hoyt. Lieder by Schubert and Richard Strauss are featured on the long-awaited recital by Stéphane Lemelin and Canadian soprano Donna Brown (this concert had to be postponed two years ago when Ms Brown was unable to complete her residency as the Music Department's Distinguished Visiting Professor). The season ends with an all-Schubert chamber music concert, when Martin Risseley and Tanya Prochazka will be joined by violinist Andrew Daves (first violinist of the now retired Orford String Quartet), violist and

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